

"The purpose of this research investigation is to inform the work of a practitioner working on the production of a particular play or theatre piece from the chosen theatre practice." (Teacher support material: The assessment: Research investigation: The purpose.)

**Theatre Practice:**

*Commedia dell' Arte*

**Play:**

*Servant of Two Masters*, Carlo Goldoni, 1745

**Aspects of Practice:**

Status, stock characters, Lazzi, scenario, use of masks, political/ regional characterizations, dialect, costume, props, gesture, use of music/ sound effects, rhythm, improvisation, specific performance skills, the use of the curtain and set, physical and acrobatic demands of characters

**Aspects of Play:**

Fragmented scenarios, Lazzi of stock characters, physical demands on the performer, use of props, gender transfer, interior/ exterior settings, status relationship between Columbina and Pantalone, physical demands of the restaurant scene

**Possible Focus:**

Lazzis of Truffaldino; physical gestures of Pantalone; status relationship between master and servant; physical demands of Truffaldino

**Possible Research Question:**

1. What specific skills must I learn in order to convincingly portray the role of Truffaldino (Arlecchino) in the restaurant scene of Goldoni's, *A Servant of Two Masters*?
2. As the designer, what specific information would I need in order to design a set for Goldoni's *A Servant of Two Masters* following the conventions of the practice (*Commedia dell' Arte*)?